

Farewell to Julia Budai

It is difficult for me to talk about Julia in the past tense because she is so alive in my heart. When I think of her, a quote from Chekhov comes to mind: "A person should be beautiful in everything. In her face, in her clothes, in her soul, in her thoughts."

For me she is a model of passion for training psychodramatists who are committed to psychodrama and its community. I remember our last stay in Kiev: Julia's room was full of her notes and abstracts, although she knew the role theory, the subject of her seminar, very well.

I have another very vivid image of Julia: like a true lady, she always appeared in an elegant dress and with her hair perfectly combed, but when an acting opportunity arose, this did not get in the way of her playfulness. On the psychodrama stage she was ageless - she could play any role. Her devotion and love for the Ukrainian psychodrama community was based on a history of more than twenty years. At the beginning she participated as an interpreter in the programmes led by trainers delegated by PIFE mainly from Hungary, and then she led training seminars herself.

I will miss you, we will miss you in our PAFÉ training working group. Your firm opinion about the importance of keeping the PIFE/PAfÉ principles as a basis for cooperation and joint development in this unique European psychodrama community uniting Western and Eastern countries will ring in my ears.

Thank you, dear Julia, for all I have learned from you! Rest in peace - your spiritual legacy will be cherished by all those who had the privilege of knowing you!

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